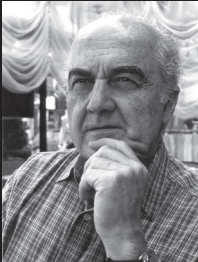


Apiano drops from the sky, a successful author disappears, and NYPD Detective Chet Drowley's only clue is an unlikely one: the unfinished manuscript on the origins and development of our worldviews. Chet moves from Manhattan to rural peaceful New England, to murder scenes, corruption and intrigue in high places... and to an expanded definition of "the whole truth" in the justice system.

After interviews, forensics reports, the arrest of a suspect, days in court, and a lot of stress, Chet arrives in Wolfeboro, New Hampshire. He meets a retired philosophy professor who draws his attention on critical details. A new action plan is agreed to.

Chet survives a struggle with an aggressor. In a Boston hospital emergency room, while he recovers from his wounds, Chet appreciates how valuable the New York author's works could have been for the police investigation.



GEORGES KASSABGI graduated with a degree in electronics engineering. With a broadened scope within the industry, he became an advisor to businesses in many countries. Recent writings include *The Legacy** (2001) a collection of essays on management, and *What Gave You That Idea?* (2012) a discussion paper on starting points and assumptions. * available at www.ugik.com